

MAHATMAGANDHIUNIVERSITY
SYLLUBUS FOR ENGLISH LANGUAGE AND LITERATURE (MODEL1)
2017 ADMISSIONSONWARDS
SCHEME

Semester	Title	Course Category/Code	Hours Per Week	Credits	Internal Assessment	External Exam
1	Fine-tune YourEnglish	Common Course-1 EN1CCT01	5	4	20	80
1	Pearls fromthe Deep	Common Course-2 EN1CCT02	4	3	20	80
1	Second Language	Common Course	4	4	20	80
1	Methodologyof Literary Studies	Core Course-1 EN1CRT01	6	4	20	80
1	History/Political Science/ Sociology/ Psychology	ComplementaryCourse	6	4	20	80
2	Issues that Matter	Common Course-3 EN2CCT03	5	4	20	80
2	Savouring the Classics	Common Course-4 EN2CCT04	4	3	20	80
2	Introducing Language and Literature	Core Course -2 EN2CRT02	6	4	20	80
2	Second Language	Common Course	4	4	20	80
2	History /Political Science / Sociology/ Psychology	ComplementaryCourse	6	4	20	80
3	Literature and/as Identity	Common Course-5 EN3CCT05	5	4	20	80
3	Second Language	Common Course	5	4	20	80
3	Harmonyof Prose	Core Course -3 EN3CRT03	4	4	20	80
3	Symphonyof Verse	Core Course -4 EN3CRT04	5	4	20	80
3	Evolution ofLiterary Movements:the Shapers of Destiny	ComplementaryCourse3 - EN3CMT03	6	4	20	80
4	Illuminations	Common Course-6 EN4CCT06	5	4	20	80
4	Second Language	Common Course	5	4	20	80
4	Modes of Fiction	Core Course -5 EN4CRT05	4	4	20	80
4	Language andLinguistics	Core Course -6 EN4CRT06	5	4	20	80
4	Evolution ofLiterary	ComplementaryCourse4	6	4	20	80

	Movements:the Cross Currents of Change	- EN4CMT04				
5	Open Course	EN5CROP01 Appreciating Films EN5CROP02 TheatreStudies EN5CROP03 English forCareers	4	3	20	80
5	Acts on the Stage	Core Course -7 EN5CRT07	6	5	20	80
5	LiteraryCriticismand Theory	Core Course -8 EN5CRT08	5	4	20	80
5	Indian Writing in English	Core Course -9 EN5CRT09	5	4	20	80
5	Environmental Science and Human Rights	Core Course EN5CRENT0	5	4	20	80
6	Choice Based Course	EN6CBT01Comparativ e Literature EN6CBT02 Modern Malayalam Literaturein Translation EN6CBT03 Regional Literatures in Translation EN6CBT04 Voices from the Margins	4	4	20	80
6	PostcolonialLiteratures	Core Course -10 EN6CRT10	5	4	20	80
6	Women Writing	Core Course -11 EN6CRT11	5	4	20	80
6	AmericanLiterature	Core Course -12 EN6CRT12	5	4	20	80
6	Modern World Literature	Core Course -13 EN6CRT13	5	4	20	80
6	Project	EN6PR01	1	2	20	80

Common Courses

MAHATMA GANDHI UNIVERSITY

SYLLABUS FOR COMMON COURSES-UG PROGRAMMES

2017 ADMISSIONS ONWARDS

COURSE 1-Fine-tune Your English

Course Code	EN1CCT01
Title of the course	Fine-tune Your English
Semester in which the course is to be taught	1
No. of credits	4
No. of contact hours	90

AIM OF THE COURSE

The course is intended to introduce the students to the basics of grammar, usage and effective communication.

OBJECTIVES OF THE COURSE

On completion of the course, the student should be able to:

1. Confidently use English in both written and spoken forms.
2. Use English for formal communication effectively.

COURSE OUTLINE

SECTION A: The Sentence and its Structure

CHAPTER ONE: How to Write Effective Sentences

CHAPTER TWO: Phrases—What are They?

CHAPTER THREE: The Noun Clauses

CHAPTER FOUR: The Adverb Clause

CHAPTER FIVE: “If All the Trees Were Bread and Cheese”

CHAPTER SIX: The Relative Clause

CHAPTER SEVEN: How Clauses are Conjoined

SECTION B: Word Classes and Related Topics

CHAPTER EIGHT: Understanding the Verb

CHAPTER NINE: Understanding Auxiliary Verbs

CHAPTER TEN: Understanding Adverbs
CHAPTER ELEVEN: Understanding Pronouns
CHAPTER TWELVE: The Reflexive Pronoun
CHAPTER THIRTEEN: The Articles I
CHAPTER FOURTEEN: The Articles II
CHAPTER FIFTEEN: The Adjective
CHAPTER SIXTEEN: Phrasal Verbs
CHAPTER SEVENTEEN: Mind your Prepositions
SECTIONC: To Err is Human
CHAPTER EIGHTEEN: Concord
CHAPTER TWENTY: Errors, Common and Uncommon
CHAPTER TWENTY-ONE: False Witnesses
SECTIOND: The World of Words CHAPTER
THIRTY-TWO: Word Formation
CHAPTER THIRTY-THREE: Using the Specific Word
CHAPTER THIRTY-SEVEN: Body Vocabulary
SECTIONG: Tense and Related Topics
CHAPTER FORTY-SEVEN: 'Presentness' and Present Tenses
CHAPTER FORTY-EIGHT: The 'Presentness' of a Past Action
CHAPTER FORTY-NINE: Futurity in English
CHAPTER FIFTY: Passivisation
SECTIONH: Idiomatic Language CHAPTER
FIFTY-ONE: 'Animal' Expressions CHAPTER
FIFTY-TWO: Idiomatic Phrases
SECTIONI: Interrogatives and Negatives
CHAPTER FIFTY-FIVE: Negatives
CHAPTER FIFTY-SIX: How to Frame Questions
CHAPTER FIFTY-SEVEN: What's What?
CHAPTER FIFTY-EIGHT: The Question Tag
SECTIONJ: Conversational English
CHAPTER SIXTY-TWO: Is John There Please?
SECTIONK: Miscellaneous and General Topics
CHAPTER SEVENTY-THREE: Letter Writing

In addition there will be an essay question on a general topic.

Core Text: *Fine-tune Your English* by Dr Mathew Joseph. Orient Blackswan and Mahatma Gandhi University

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SYLLABIFORCOMMONCOURSES-UGPROGRAMMES
2017ADMISSIONSONWARDS
COURSE2-PearlsfromtheDeep

Course Code	EN1CCT02
Title of the Course	PearlsfromtheDeep
Semester in which the Course is to be taught	1
No. of Credits	3
No. of Contact Hours	72

AIM OF THE COURSE

To introduce students to the different genres of literature and to the niceties of literary expression.

OBJECTIVES OF THE COURSE

On completion of the course, the student should be able to:

1. appreciate and enjoy works of literature.
2. appreciate the aesthetic and structural elements of literature.

COURSE OUTLINE

Module 1 [Fiction] (18 hours)

Ernest Hemingway: *The Old Man and the Sea*

Module 2 [One Act Plays] (18 hours)

Susan Glaspell: Trifles
 Asif Currimbhoy: The Refugee
 A. A. Milne: The Boy Comes Home

Module 3 [Short Stories] (18 hours)

Guy De Maupassant: Two Friends
 O. Henry: The Gift of the Magi

K. A. Abbas: Sparrows
Flora Annie Steel: Valiant Vicky, the Brave Weaver

Module 4 [Poems]

(18 hours)

Rumi: The Chance of Humming
Walter Scott: Lochinvar
John Keats: La Belle Dame sans Mercy
Robert Frost: After Apple Picking
Chinua Achebe: Refugee Mother and Child
Kamala Das: My Grandmother's House
Ted Hughes: Jaguar
Pablo Neruda: Tonight I can Write the Saddest Lines
P. P. Ramachandran: How Simple!

Core Text: *Pearls from the Deep*. Cambridge University Press and Mahatma Gandhi University

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SYLLABIFORCOMMONCOURSES-
UGPROGRAMMES2017ADMISSIONSONWARDSCOURSE
3-ISSUESTHATMATTER

CourseCode	EN2CCT03
Titleofthecourse	ISSUESTHATMATTER
Semesterinwhichthecourseistobet aught	2
No.ofcredits	4
No.ofcontacthours	90

1.AimoftheCourse:

To sensitize the learners about contemporary issues of concern; to enhance their linguistic skills in English language.

Objectives:

By the end of the course, the learner is able to

- identify major issues of contemporary significance
- respond rationally and positively to the issues raised
- internalise the values imparted through the excerpts
- re-orient himself/ herself asconscientious, cautious, concerned, conscientious and concerned human being and
- articulate these values in error free English.

2.CourseOutline:

Module1

(18hours)

1. TheUnsundered People - Kenzaburo Oe
2. The Old Prison – Judith Wright
3. War– Luigi Pirandello

Module2**(18hours)**

4. Persuasions on the Power of the Word - Salman Rushdie

Peril - Toni Morrison

5. The Burning of the Books- Bertolt Brecht

6. The Censors - Luisa Valenzuela

Module3**(18hours)**

7. "The Poisoned Bread" – Bandhumadhav

8. *A Westward Trip - Zitkala Sa*

9. "The Pot Maker" – Temsula Ao

Module4**(18hours)**

10. Does it Matter – Richard Leaky

11. On Killing A Tree - Gieve Patel

12. Hagar: A Story of a Woman and Water (Gift in Green [chapter 2]) – Sarah Joseph

Module5**(18hours)**

13. Understanding Refugeeism: An Introduction to Tibetan Refugees in India

14. Refugee Blues – W. H. Auden

15. The Child Goes to the Camp (from Palestine's Children) – Ghassan Kanafani

CoreText: ISSUES THAT MATTER

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SYLLABIFORCOMMONCOURSES–UGPROGRAMMES
2017ADMISSIONSONWARDS
COURSE4-SavouringtheClassics

Course Code	EN2CCT04
Title of theCourse	SavouringtheClassics
Semester in which the course is to be taught	2
No. of credits	3
No. of contact hours	72

AIMOFCOURSE

To introducethe studentsto the taste of time testedworld classics.

OBJECTIVESOFTHECOURSE

On completion of the course, the student should:

1. become familiar with the classics from various lands.
2. understandthe features that go into the making of a classic.

OUTLINEOFTHECOURSE

Module1[Poems]

(18hours)

Homer: “Father and Son” (*Odyssey* Book 16: 113-189) (Translated by Robert Fagles)

Kalidasa: “Lovely is Youth” (Translated by J.G. Jennings)

Omar Khayyam: *Rubaiyat* (quatrains: 25-28) (Translated by Edward Fitzgerald)

Dante: Dante meets Virgil (*Inferno* Canto 1: 49-102) (Translated by J.G. Nichols)

John Milton: “On his Blindness”

Module2[ShakespeareExcerpts]R

(18hours)

omeoandJuliet: ACT II, Scene ii

TheMerchantofVenice: ACT IV, Scene i

Module3[NovelExcerpts]

(18hours)

Miguel de Cervantes: *DonQuixote* (Chapter 8) (Translated by Edith Grossman)

Jane Austen: *PrideandPrejudice* (Chapters 1-6)

Victor Hugo: *LesMiserables* (Part 1- Fantine, Book II, Chapters 9-13) (Translated by Christine Donougher)

Module4[ShortFiction]**(18hours)**Charles Dickens: *TheBlackVeil*Leo Tolstoy: *HowMuchLandDoesaManNeed?* (Translated by Louise & Aylmer Maude)Rabindranath Tagore: *Kabuliwala* (Translated by Mohammad A. Quayum)Jorge Louis Borges: *TheShapeoftheSword* (Translated by Andrew Hurley)**CoreText:SavouringtheClassics****RecommendedReading**Italo Calvino: *WhyReadtheClassics?*A. C. Bradley: *ShakespeareanTragedy*Katherine Armstrong: *StudyingShakespeare:APracticalIntroduction*Gemma McKenzie: *FoundationsofEuropeanDrama*Harold Bloom: *The Western Canon*JeremyHawthorn: *StudyingtheNovel*C. Marydas: *ShakespeareanAestheticsforUniversityWits*

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COURSE5-Literatureand/asIdentity

Course Code	EN3CCT05
Title of the course	Literatureand/asIdentity
Semesterinwhichthecourseistobe taught	3
No. of credits	4
No. of contact hours	90

AIMOFTHECOURSE

The courseis intended to sensitivise students to thevarious ways in which literature serves as a platform for forming, consolidating, critiquing and re-working the issue of identity‘at various levels.

OBJECTIVESOFTHECOURSE

On completion of the course, the student should beaware of thefollowing:

1. Thesubtle negotiations of Indigenous and Diasporic identities with-inLiterature.
2. Thefissures, the tensions and the interstices present in South Asian regional identities.
3. The emergence of Life Writing and alternate/alternative/marginal identities.

COURSEOUTLINE

Module1(DiasporicIdentities) (18hours)

Agha Shahid Ali:ISeeKashmir from New Delhi at Midnight
M.G. Vassanji: Leaving
ImtiazDharker: At theLahoreKarhai
ChitraBanerjee Divakaruni:Indian Movie, New Jersey

Module2(SouthAsianIdentities) (18hours)

C. V. Velupillai: No State, No Dog
SadaatHasanManto: The Dog of Tetwal
IntizarHussain: A Chronicle of the Peacocks
Selina Hossain: Double War

Module3(LifeWritings)**(18hours)**

Malcolm X: —Nightmare, excerpt from *TheAutobiographyofMalcolmX*.
Sashi Deshpande: Learning to be a Mother in *Janani– Mothers, Daughters, Motherhood*,
(ed.) RinkiBhattacharya.

Module4(IndigenousIdentities)**(18hours)**

Excerpts from *Binti*, the Santhal creation song of cosmology, the *Bhilli Mahabharat* and
Garhwali Songs in Painted Words- An Anthology of Tribal Literature- Edited by G.N. Devy.
Amos Tutuola: *The Palm- Wine Drinkard*. [Excerpt]

Module5(AlterIdentities)**(18hours)**

Nathaniel Hawthorne: The Birth Mark
John Henrik Clarke: The Boy Who Painted Christ Black
Ruskin Bond: The Girl on the Train

CoreText: *Literature and/as Identity*

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COURSE6–Illuminations

Course Code	EN4CCT06
Title of the course	Illuminations
Semester in which the course is to be taught	4
No. of credits	4
No. of contact hours	90

AIM OF THE COURSE

To acquaint the learners with different forms of inspiring and motivating literature.

OUTLINE OF THE COURSE

At the end of the course, the student shall be able to: 1.

maintain a positive attitude to life.

2. evaluate and overcome setbacks based on the insights that these texts provide.

COURSE OUTLINE

Module 1 [Life Sketches]

(18 hours)

Helen Keller: Three Days to See

Jesse Owens: My Greatest Olympic Prize

Dominic Lapierre: Mother Teresa

Module 2 [Essays]

(18 hours)

Lafcadio Hearn: On Reading

Stephen Leacock: Are the Rich Happy?

A.G. Gardiner: On Courage

Module 3 [Speeches]

(18 hours)

J.K. Rowling: The fringe benefits of failure and the importance of imagination

Malala Yousafzai: Nobel Lecture

Module 4 [Short Stories]

(18 hours)

Oscar Wilde: The Nightingale and the Rose

George Orwell: The Miser

John Galsworthy: Quality
Paolo Coelho: The Beggar and the Baker

Module 5 [Poems]

(18 hours)

William Ernest
Henley: Invictus Robert Frost:
The Road Not Taken Kahlil
Gibran: Of Good and Evil
Joyce Kilmer: Trees

Core Text: *Illuminations*